

FRANCESCA (CESSA) BETANCOURT

(520) 297-4658 | she/her/hers | francesca.betancourt@gmail.com

DIRECTING & CHOREOGRAPHY [THEATRE]

Production	Role	Company / Location
A Tale of Peter Rabbit	Choreographer	Seattle Children's Theatre / Seattle, WA
PEELING	Movement Director	Sound Theatre Co / Seattle, WA
FOG	Director	HERON Ensemble / Seattle, WA
IRL: BuzzFeed	Choreographer	the horse in motion / Seattle, WA
The Earth Shakes	Choreographer	HERON Ensemble / Seattle, WA
Nadeshiko	Assistant Director	Sound Theatre Co / Seattle, WA
Danny & the Deep Blue Sea	Choreographer	HERON Ensemble / Seattle, WA
The Nina Variations	Choreographer	HERON Ensemble / Seattle, WA
All Shook Up	Choreographer	Forest Ridge HS / Seattle, WA
Charmed	Assistant Director	Taffety Punk Theatre Co / Washington, D.C.

DIRECTING & CHOREOGRAPHY [FILM]

Title	Role	Company / Location
Caravan	Choreographer	The Seven Tones Project / Remote
Customers Only	Choreographer	Independent Music Video / Seattle, WA
Sleepless	Director/Choreo	6 AM Films / Seattle, WA

PRODUCING [THEATER]

she is FIERCE: stories from the female and genderqueer perspective

November 2016 - Present / Seattle, WA

Artistic Director, Co-Founder, Lead Producer

HERON Ensemble

August 2016 - Present / Seattle, WA

Ensemble Member, Co-Founder

EDUCATION & TRAINING

B.A. in Theatre Arts and Sociology, Western Washington University, Bellingham, WA

Rich Brown: Grotowski, comic combat, Suzuki, Viewpoints, devising and composition, Commedia Dell'Arte

Maureen O'Reilly: Moliere, Shakespeare, dialect and diction

Jim Lortz: Stanislavsky, solo performance

Mark Kuntz: directing

M.A. in Applied Theatre, City University of New York, New York City

One semester of training

Workshops and Master Classes

The Margolis Method Kari Margolis

Dell'Arte International Matt Chapman

The Society of American Fight Directors Rob Hunter

Artists Striving To End Poverty Abby Gerdts

Accessibility & Disability in Theatre Sara Morgulis and Jerron Herman

Racial Trauma in the Rehearsal Room Intimacy Coordinators of Color

Anti-Racist Theatre Nicole Brewer

Moving Body Arts Trauma Informed Intimacy

Intiman Emerging Artist Program

Andrew Russell, Jéhan Ôsanyin, Kevin Lin, Erin Murray, Valerie Curtis-Newton, Alice Gosti, Lily Raabe

First Aid Arts (trauma informed arts facilitation)

Certified in the Healing Arts Toolkit

Theatrical Intimacy Education

24 hours of training in best practices and studio techniques in intimacy direction, race and intimacy, and intimacy coordination for film

SPECIAL SKILLS

- Dance (intermediate modern, lyrical and hip hop, basic ballet, tap, choreography)
- Voice (alto)
- basic Piano and Ukulele
- Devising and Composition
- Intimacy direction
- Puppeteering
- intermediate Spanish
- Teaching (all ages)
- Dialect (contemporary and RP English, Irish, Russian, regional United States)
- basic hand to hand stage combat
- certified in Mental Health First Aid
- trained in abuse prevention, racial/gender equity practices, accessibility, and inclusivity

AWARDS / ACCOMPLISHMENTS

Grant recipient of the 2018 GAP Award from Artist Trust, ensemble nominee for People's Choice Award at the 2018 Gregory Awards, Irene Ryan nationalist at the Kennedy Center American College Theatre Festival 2012, WWU MAP Award recipient 2008-2012