

FRANCESCA (CESSA) BETANCOURT

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full artistic resume available upon request

INTIMACY DIRECTION [THEATRE]

Production	Company	Location
Comedy of Errors	Seattle Shakespeare Co.	Seattle, WA
Our Dear Dead Drug Lord	Washington Ensemble Theatre	Seattle, WA
Venus in Fur	inD Theatre	Bainbridge Island, WA
2 HOT 2 TOUCH	Jet City Improv	Seattle, WA
Henry IV Part 1 + 2	Seattle Shakespeare Co.	Seattle, WA
In the Time of Butterflies	Book-It Repertory Theatre	Seattle, WA
In the Next Room or The Vibrator Play	Eastline Theatre	Long Island, NY
SWEAT	A Contemporary Theatre (ACT)	Seattle, WA
Two Mile Hollow	Intiman Theatre	Seattle, WA
Mrs. Caliban	Book-It Repertory Theatre	Seattle, WA
As You Like It	Seattle Shakespeare Co	Seattle, WA
Hamlet	Seattle Shakespeare Co	Seattle, WA
Indoor Person	Normal Ave (Off-Broadway)	New York City, NY
PEELING	Sound Theatre Co	Seattle, WA
Lemons Lemons Lemons Lemons Lemons	Theater Schmeater	Seattle, WA
The Devil and Sara Blackwater	Annex Theatre	Seattle, WA
Two Sisters and A Piano	Theater Schmeater	Seattle, WA
SIX	HERON Ensemble	Seattle, WA

INTIMACY COORDINATION [FILM]

Title	Company	Location
SKAGIT (feature length)	White Noise Productions	Seattle, WA

Sleepless (short)

6 AM Films

Seattle, WA

FACILITATION + CONSULTATION

Intimacy Directors & Coordinators • February 2022 - present

Four and six week courses in IDC's consent-forward artist and certification programs

Seattle Rep • April 2023

Half day training event for company staff on working with intimacy directors and supporting intimacy in theatre

Western Washington University • Spring and Fall 2022

Half day training events with students and faculty on best practices around consent and intimacy

Jet City Improv • Winter 2021

Two day training for both improv performers and staff around consent in spontaneous and improvised work.

5th Avenue Theatre • Spring and Fall 2022

Half day training events with students and educators on best practices around consent and intimacy

City University of New York School of Professional Studies • Winter 2020

Half day training on trauma informed and consent forward practice

Western Washington University • 2011 - 2013

Assistant teaching for multiple acting classes as an undergraduate student

OTHER RELEVANT EXPERIENCE

The Intimacy Collective Member | *Remote* • May 2020 – Present

I am part of an intimacy direction research group and think tank made up of Ann James (Intimacy Coordinators of Color), Jess Smith (University of Puget Sound), and myself. We analyze the current intimacy direction field and study the challenges and successes thus far. We are currently building our own training program.

Kennedy Center American College Theatre Festival Region 8 (Southwest)

At-Large Board Member in *Access, Care, and Intimacy Direction* | *Regional* • August 2020 – Present

I serve on the board of KCACTF Region 8 to consult specifically on accessibility, mental health and care, and intimacy direction for the festival. I also train respondents for ACTF on racial cultural competence.

Pacific Northwest Theatrical Intimacy Member | *Remote/regional* • 2020 – Present

I am part of a collective of theatrical intimacy professionals working in or connected to the Pacific Northwest (PNW) who advocate for best practices in order to foster a culture of care, consent, and healthy boundaries by educating local theatre artists and organizations and building pathways of connection amongst our community.

EDUCATION & TRAINING

B.A. in Theatre Arts and Sociology, Western Washington University, Bellingham, WA

Sociology concentrations: intimate relationships and social justice

Rich Brown Grotowski, comic combat, Suzuki, Viewpoints, devising and composition, Commedia Dell'Arte

Maureen O'Reilly Moliere, Shakespeare, dialect and diction

Jim Lortz Stanislavsky, solo performance

Mark Kuntz directing

Master's Training in Applied Theatre, City University of New York, New York City

One semester (12 credits)

Intiman Emerging Artist Program

Andrew Russell, Jehan Osanyin, Kevin Lin, Erin Murray, Valerie Curtis-Newton, Alice Gosti, Lily Raabe

First Aid Arts (trauma informed arts facilitation)

Certified in the Healing Arts Toolkit

Theatrical Intimacy Education

30 hours of training in best practices and studio techniques in intimacy direction, race and intimacy, and intimacy coordination for film

Sound Theatre Company

8 week training on ASL and equitably working with Deaf and Hard of Hearing artists

Intimacy Directors & Coordinators

Training equal to the IDC certification, I am a teacher for IDC's certification program.

Independent Training

The Margolis Method (Kari Margolis) Margolis Method

Dell'Arte International (Matt Chapman) Commedia Dell'Arte

The Society of American Fight Directors (Rob Hunter) Hand-to-hand combat

Artists Striving To End Poverty (Abby Gerdt) Cultural Competence

Sara Morgulis and Jerron Herman Accessibility & Disability in Theatre

Intimacy Coordinators of Color Racial Trauma in the Rehearsal Room, Intimacy with Gender

Nonconforming and Trans Actors

Nicole Brewer Anti-Racist Theatre

Moving Body Arts Trauma Informed Intimacy

Hollaback! Bystander Intervention

Sunflower Strategists Inc. Restorative Justice and Conflict Resolution (6 hours)

SPECIAL SKILLS

- Dance (intermediate modern, lyrical and hip hop, basic ballet, tap, choreography)
- Devising and Composition
- intermediate Spanish
- Facilitation & mediation (all ages)
- basic hand to hand stage combat
- LGBTQIA+ and Latine/Hispanic & immigrant/refugee stories
- trained in abuse prevention, conflict resolution, racial/gender equity practices, accessibility, and inclusivity
- certified in Mental Health First Aid

AWARDS / ACCOMPLISHMENTS

Grant recipient of the 2018 GAP Award from Artist Trust, ensemble nominee for People's Choice Award at the 2018 Gregory Awards, Irene Ryan nationalist at the Kennedy Center American College Theatre Festival 2012, Intimacy work spotlighted in Playbill and Howlround